



Adobe Photoshop 5.5 for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

Martin Evening

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The leading book written for the needs of photographers - now updated to include Photoshop version 5.5.

Adobe Photoshop for Photographers has become a classic reference source written to deal directly with the needs of photographers. Whether you are an accomplished user or are just starting out, this book contains a wealth of practical advice, hints and tips to help you achieve professional-looking results.

Adobe Photoshop 5.5 for Photographers begins with an introduction to working with digital images, providing essential information on everything from file compression to proofing and output issues. Practical workshops show you how to master the essential techniques, such as adjusting brightness, color and contrast, toning a black and white image, advanced retouching techniques, adding filters and so on. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working with a Mac or PC.

The accompanying free CD-ROM contains tryout software, including a digital watermarking system that helps protect your images.

If you are just beginning to work with digital images or are looking for new ideas, the best techniques and ways to improve the quality of your work, this is the book for you!



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