



# Anime Intersections: Tradition and Innovation in Theme and Technique

*Dani Cavallaro*

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## **Anime Intersections: Tradition and Innovation in Theme and Technique** Dani Cavallaro

This text examines the artistic development of anime, from its origins as a subset of the Japanese film industry to its modern-day status, as one of the most popular forms of animation worldwide. Chapter One provides a discussion of the history of anime and the separate phases of the artistic process involved in creating a traditional anime film. The main body of the text comprises nine chapters, each of which is devoted to a detailed analysis of a chosen production and explores the technical and thematic developments pioneered in works such as *Ninja Scroll*, *Perfect Blue*, and *Howl's Moving Castle*. The final chapter examines the impact of the medium within Western contexts, focusing on changing perceptions of anime and on the medium's frequent appearances within Western pop culture and the fine arts. A complete bibliography and filmography are included.

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