



Ridley Scott: Close Up: The Making of His Movies (Close-Up Series)

Paul M. Sammon

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Ridley Scott won the 1977 Cannes Film Festival prize for his debut feature *The Duellists*, dazzled audiences with *Alien*, created the futuristic noir of *Blade Runner*, and then hit the road with 1991's Academy Award nominee *Thelma and Louise*. This entertaining biography and informative reference captures Scott's individual style of movie making.

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