



Post-Ottoman Turkey: Classical European Music and Opera

Arnold Reisman

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Post-Ottoman Turkey: Classical European Music and Opera documents the vision that Turkey's the charismatic leader, Mustafa Kemal Atatürk, had for his young Republic. He believed that for a people to thrive, culture and the arts are an absolute necessity for growth and development. Beginning with a new alphabet, culminating with an embrace of European art, Atatürk presided over an enlightenment made more inspiring by his rescue of great Jewish minds driven from their homes by the Nazis and his use of their talents in the service of Turkey. In this exchange there were only winners. Dr. Reisman's use of press clippings, archival documents and photos are fascinating and they help bring the period to life. One compelling lesson learned from this story is that with vision, determination, and leadership, people can accomplish anything. Post-Ottoman Turkey: Classical European Music and Opera is unique and could not be timelier given the political events unfolding in Turkey today. *Book also available for order in hardcover by contacting BookSurge Customer Service.

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