



When Women Were Birds: Fifty-four Variations on Voice

Terry Tempest Williams

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A Kansas City Star Best Book of the Year

"Brilliant, meditative, and full of surprises, wisdom, and wonder."?Ann Lamott, author of *Imperfect Birds*

"I am leaving you all my journals, but you must promise me you won't look at them until after I'm gone." This is what Terry Tempest Williams's mother, the matriarch of a large Mormon clan in northern Utah, told her a week before she died. It was a shock to Williams to discover that her mother had kept journals. But not as much of a shock as it was to discover that the three shelves of journals were all blank. In fifty-four short chapters, Williams recounts memories of her mother, ponders her own faith, and contemplates the notion of absence and presence art and in our world. *When Women Were Birds* is a carefully crafted kaleidoscope that keeps turning around the question: What does it mean to have a voice?



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