



The Holocaust and Representations of Jews: History and Identity in the Museum (Routledge Jewish Studies)

K. Hannah Holtschneider

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The Holocaust and Representations of Jews examines how prominent national exhibitions in Europe represent the Jewish minority and its cultural and religious self-understandings, historically and today, in particular in the context of the Holocaust.

Insights from the New Museology are brought to the field of Jewish Studies through an exploration of the visual representation of Jewish history and Jewish identifications in the display of photographs. Drawing on case studies which focus on the Holocaust Exhibition at the Imperial War Museum in London and the permanent exhibition at the Jewish Museum Berlin, these themes become the prism through which aspects of historiography and the display of the ‘otherness’ of minorities are addressed.

Casting new light on the issues surrounding the visual representation of Jews, the work of museum practitioners in relation to historical presentations and to the use of photographs in exhibitions, this book is an important contribution not only to the fields of Jewish Studies, Religion and History, but also to the study of the representation of minority-majority relations and the understanding of exhibition visits as an educational tool.



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