



The Sense of the Past, Vol. 26 (Classic Reprint)

Henry James

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Henry James left unfinished, had been planned and begun some years before he died. The two first books and a part of the third had been written, and it appears that the idea had been abandoned for accidental reasons, not because he was himself dissatisfied with it. He went back to it again during the first winter of the war, having found that in the conditions he could not then go on with *The Ivory Tower* and hoping that he might be able to work upon a story of remote and phantasmal life. He red dictated, with slight modifications, the chapters already written, and continued the book at intervals until the autumn of 1915. He was then engaged for a time on other work the introduction to the *Letters from America* of Rupert Brooke. He had just finished this and was preparing to return immediately to *The Sense of the Past* when on December 2 he was attacked by his last illness. The later chapters of the novel, as they stand, had not been finally revised by him; but it was never his habit to make more than verbal changes at that stage. The notes on the course which the book was to follow were dictated when he reached the point where the original draft broke off. These notes are given in full; their part in Henry James' method of work is indicated in the preface to *The Ivory Tower*. PERCY LUBBOCK.

(Typographical errors above are due to OCR software and don't occur in the book.)

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