



Storyboarding: A Critical History (Palgrave Studies in Screenwriting)

Steven Price, Chris Pallant

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This study provides the first book-length critical history of storyboarding, from the birth of cinema to the present day and beyond. It discusses the role of storyboarding in key films including *Gone with the Wind*, *Psycho* and *The Empire Strikes Back*, and is illustrated with a wide range of images.



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