



Ironwork - Part III - A Complete Survey of the Artistic Working of Iron in Great Britain from the Earliest Times

J Starkie Gardner

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This vintage book contains a complete survey of the artistic working of iron in Great Britain from the earliest times until 1922. Profusely illustrated and full of fascinating historical information, this volume is highly recommended for modern readers with an interest in the history and development of artistic ironwork. Contents include: "The Production of Iron in Britain," "Romano-British Ironwork," "Mediaeval Ironwork," "The Renaissance," "Renaissance Door Furniture," "Charles II. Period," "Tijou and His Work," "The Followers of Tijou," "18th Century Work in Greater London and Elsewhere," "18th Century Architects and Their Use of Ironwork," "Cast Iron Work," et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction on metal work. Originally published in 1922.



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