



The Studio in the Gallery: Museums, Reconstructions, Exhibitions

Wouter Davidts

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Combining approaches from art history, museum studies, and contemporary curating, this collection focuses on the artist's studio and its legacies. An international group of contributors including experts from major museums examine, through a series of case studies on some of the major figures of modern art, how artists' studios have been exhibited in the art gallery and museum. The artists discussed include Frederick Leighton, Donald Judd, Frieda Kahlo, Peter Blake, Antoine Wiertz, Constantin Brancusi, Francis Bacon, Eduardo Paolozzi, Piet Mondrian and Giorgio Morandi. The volume addresses three discrete aspects of the topic—studio museum, studio reconstruction, and studio exhibition—and focuses on spatial, architectural, archaeological, biographical, and site-related issues. Ultimately this collection investigates what an artist's studio is today, looking at why and how it has been variously restaged, installed and reframed within the walls of the art gallery and the museum.

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