



DESERTS and GARDENS: POEMS in ENGLISH

c p Rajasekharan

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Collection of 61, story telling poems ,with dramatic conflicts and coincidences, very strange and unexpected conclusion on each subject of love & war, love for war and war for love. Love, all what we do is for our love, and everything starts and ends on the basis of love, on account of love, and on the expectation of love. Love for a man or for a woman, love for money and wealth to accumulate and add, love for travel, love to conquer, love to save oneself and love to save others, love to fight and win. Love for peace and love for the real love. All love in the world create war, and all our war is for love of any sort, within. We create war for peace and we fight against war for peace, the contrast. But it's love, either for peace or war, that exists, sustains and keeps on living with every individual, visible and invisible. Love can be made visible, but the real essence of love can be enjoyed, when it is invisible, fully filled within our mind, not seen to others as a fragrant breeze that binds us in our solitude, even in crowd. The Deserts & Gardens, both are the two sides of our life that can be created beautifully with our imagination. There is no desert as desert and no garden as garden in our life, if we don't know how to enjoy both with our imaginative power. It is our passion, love and imagination that make things beautiful or filthy as per our own vision. One can convert Desert in to Garden and a Garden in to Desert, using or misusing the wisdom. Everything is beautiful and loving, if we perceive so. First poem , 'THE CRANE', tell us to follow the bird, Crane, better than going to meditation centers for peace and pleasure. 2nd poem, 'FRAGRANCE' would teach you, how to reach people, with thy fragrance, as culture is not born, but brought up. In the 3rd poem, ' THE WIVE'S' CONFERENCE, you can see yourself, arguing for or against your spouse, as a wife or husband or as a lover. Yes, there you are as one of the strongest opponent, in this conference. Come closer to any one who is talking about culture, he holds a food packet along with him everywhere. All the seminars on culture are organized to have a favorable food, that you can see in this 4th poem, 'FOOD' Read the 5th poem, 'THE TRACK' and feel yourself how safe your journey of life is and understands how soon one become unknown, leaving all his identities, as a man. The 6th poem 'THE FLOWER SHOWS' dis close the pettiness of all we human beings, getting proud of showing what is not ours as ours own and realize, how we become a show-piece thing rather than man or woman. The poem, 'SILVER COINS' declares that Judas still living, although Christ is getting crucified again and again You will find 'LOVE LOATH & REVENGE', that happens in your every day life, the most practical love story that is getting enacted in your campus. 'LIFE AN ADJUSTMENT' Yes, but for whom? not for you but for the other end. You have to adjust, not me. agree and give whatever the other end asks, that is adjustment; don't expect the same thing back. 'MAN THE ANIMAL', no doubt, sometimes more than that an animal, if any doubt, you converse with your pets, at home, they won't say lies, as we men do. This 'GLASS-MATES' are not drunkards, but guys, playing the art of living. No doubt the lover is far different from a spouse, he will understand you better. Go to a 'HOSPITAL COMPLEX' the doctor will certainly tell you that he would save your life, without knowing who he is to ensure the life to someone else, with no security for himself. 'THE SEEDS AND PLANTS' will teach you how to wait patiently for a favorable chance to sprout and how to slant side by side to get a favorable ambiance to grow . Wait and see. Can you think, an 'ICE CREAM' would create a big problem? Yes, it will create even bigger than that in a joined family. Find it from a 'COW AND CROW' how we can create friendship, bu giving and taking, the unwanted, for others, just like a pinching and pricking play. 60 updated life styles

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