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By (author) Nuria Triana-Toribio, By (author) Andrew Willis By (author) Professor Peter Buse

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The first book in English about Alex de la Iglesia, critically acclaimed former protege of Pedro Almodovar, and one of the highest grossing directors in Spain and Latin America. De la Iglesia's cinema is representative of a new generation of Spanish and European directors who combine avant-garde strategies with forms such as comedy and horror.



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