



Music Criticism in Vienna, 1896-1897: Critically Moving Forms (Oxford Monographs on Music)

Sandra McColl

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Music Criticism in Vienna is a close study of the work of some two dozen music critics in Vienna in the fifteen months from October 1896 to December 1897, a period which saw the deaths of Bruckner and Brahms and the rise of Mahler and Richard Strauss. It reconstructs in detail the climate of musical debate in a major center around the turn of the century.

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