



LE METAL FOLKLORIQUE Entre tradition et modernité (French Edition)

Nadège Bénard-Goutouly

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Le métal folklorique, ou folk metal, est un sous-genre du métal dont la popularité ne cesse de croître depuis le début des années 2000. Ce phénomène associe les instruments et techniques modernes de la musique amplifiée à des représentations issues du folklore ou de la tradition. Le folk metal possède ainsi la particularité de réunir deux dimensions a priori opposées : la modernité, incarnée par la musique métal, excoissance du rock qui émerge dans les années 1970 ; la tradition, représentée par des thèmes lyriques et des instruments dits traditionnels, ou encore un imaginaire païen. En s'appuyant sur des références historiques, sociologiques et littéraires, cet ouvrage analyse les raisons identitaires qui ont permis au folk metal de se développer, de même que les procédés dont il use pour s'agencer. Plus qu'une simple construction musicale, le métal folklorique se définit par la valorisation d'un patrimoine historique et culturel mise en œuvre par des artistes portant un regard sans concessions sur le monde moderne. Diplômée en sciences politiques, Nadège Bénard-Goutouly est journaliste et rédacteur professionnel. Ses travaux s'inscrivent dans une démarche pluridisciplinaire visant à comprendre le positionnement des artistes métal au sein des sociétés contemporaines.

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