



Black Bess; Or the Knight of the Road: A Tale of the Good Old Times, Vol. 1 (Classic Reprint)

Edward Viles

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He was tall and muscular, and sat in the saddle with an ease and grace as rare as it was admirable. His attire was well calculated to set off his figure to the greatest advantage; it was that so much affected by military officers in the reign of the second George. A three-cornered black felt hat, trimmed with broad gold lace, and with a long black feather trailing from it. A cravat of spotlessly white muslin tied in a large bow, with the ends depending almost to the waist. A crimson-coloured coat, very long in the waist and very stiff in the skirts trimmed and faced also with gold lace. A waistcoat of the same materials and colour, coming low down on the hips. Close-fitting pantaloons of white leather, and large black boots coming up high above the knee. Such was the costume which he wore. We have said nothing of the jewellery upon his person, and which glistened faintly in the moonlight. A refined taste would have considered there was a little too much of it. Of the steed which he bestrode, and which was no other than the mare so celebrated in song and story Black Bess we feel it is perfectly unnecessary to say a word in the shape of description. Her rider whom we may as well at once call by name, Dick Turpin had, at the moment we introduce him to our readers, one hand upon her neck. We have said he was listening intently. So Bess appeared to be, for her ears were projected forwards. Upon the soft miry road for it had been raining heavily a few hours before was an indistinct grating sound. None, however, but the most practised listener could have detected it, or, if they had, could have told what it really was. To Dick the sound was perfectly intelligible. A carriage was approaching, though as yet it was at a considerable distance. Very rapidly, however, the sound grew louder and the trampling of horses hoofs began to mingle with the grating, crushing noise

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