



Avant-Garde Theatre Sound: Staging Sonic Modernity (Avant-Gardes in Performance)

A. Curtin

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Sound experimentation by avant-garde theatre artists of the late-nineteenth and early-twentieth centuries is an important but ignored aspect of theatre history. Curtin explores how artists engaged with the sonic conditions of modernity through dramatic form, characterization, staging, technology, performance style, and other forms of interaction.

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