



# **A Social History of Disability in the Middle Ages: Cultural Considerations of Physical Impairment**

*Irina Metzler*

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## A Social History of Disability in the Middle Ages: Cultural Considerations of Physical Impairment

Irina Metzler

What was it like to be disabled in the Middle Ages? How did people become disabled? Did welfare support exist? This book discusses social and cultural factors affecting the lives of medieval crippled, deaf, mute and blind people, those nowadays collectively called "disabled." Although the word did not exist then, many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes.

This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people, and conversely, how people might become disabled through judicial actions; ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks; the disabling effects of old age and associated physical deteriorations; and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people.



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Impairment has many kinds or style. Start from kids until young adults. For example Naruto or Detective Conan you can read and believe you are the character on there. Therefore not at all of book usually are make you bored, any it makes you feel happy, fun and chill out. Try to choose the best book to suit your needs and try to like reading which.

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