Network Technology for Digital Audio (Music Technology)

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Network Technology for Digital Audio examines the transfer of audio and other related data over digital communication networks. Encompassing both the data communication and audio industries,
it unravels the intricacies of computer networking technique and theory, viewed from an audio perspective.

Looking at commercial and ratified standards both current and developing, this book covers digital architectural solutions such as IEEE 1394 (Firewire), USB, Fibre Channel and ATM alongside their counterparts within the audio industry:
*S/P DIF, ADAT, AES/EBU and MADI are discussed from the audio industry standpoint and solutions contrasted
*Explanations of packet switching and internetworking are also included.

Studying new developments and trends, it covers the pros and cons and looks at the work being done to deliver the requirements of the digital audio environment. Proprietary and open systems developed within the audio industry are examined, with each case being supported with appropriate history and clear technical explanation.

The book helps readers build a better understanding of the issues surrounding the transfer of real-time audio digital data. Touching on the history of the Internet, and the technologies it spawned, it explains the theory and possibilities for the same technologies to support inter-device communications within a studio environment.

Network Technology For Digital Audio will provide on tap knowledge for students and lecturers on audio-related and music technology courses and will prepare the working professionals within the industry for progress and changes to come.

Network Technology for Digital Audio is part of the Focal Press Music Technology Series.

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