Arthurian Animation: A Study of Cartoon Camelots on Film and Television

Michael N. Salda

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Arthurian Animation is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present day. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from The Sword in the Stone to Shrek the Third--all covered in this book--animators have repeatedly brought the Round Table to life on screens large and small. Although these productions differ greatly in tone and intent--spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying--they share in the proof of Camelot's continuing relevance in the modern world.

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