



Untitled II. The Beautiful Renaissance: Street Art and Graffiti

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The follow up to the critically acclaimed 'Untitled. Street Art in The Counterculture. Untitled II the irreverent book of street art has again been created without the collaboration of the artists and certainly without the permission of the wall owners. There are blatant statements that embody outrageous lies, articles laced with satire, plus cynical synopses of attempts to commercialize street art and make it fashionable via celebrity endorsement. Consideration is given to the question What the hell is it about the color grey that makes it appeal the powers that be and their ridiculous minions? and Outsider Art is it an expression of artistic impulse without interference from the idea of personal gain? All of this amongst a collection of graffiti collected from all over the world and preserved on these pages before the legions employed to destroy them chip them off the walls. Artists featured include Miss Van, Dan Witz, Ron English, Obey, Banksy, Blek le Rat, Swoon, Os Gemeos, and Herakut.

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