



Sacred Art, Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks, Washington, D.C.

Asen Kirin

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Sacred Art, Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks, Washington, D.C. Asen Kirin

This exhibition featured 71 objects from the Byzantine Collection of Dumbarton Oaks in Washington, D.C., representing the imperial, ecclesiastical and secular realms. The book also contains reproductions of American paintings from the collection of Mildred and Robert Woods Bliss, by such artists as Childe Hassam, Walter Gay, and Henry Golden Dearth. The Byzantine section of the book includes sections on jewelry and glyptics, bronze, sculpture, ceramic vessels, and coins, all of which are introduced with an essay from a scholar in the field.

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Morris Whitfield:

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