



Photoshop Pro Photography Handbook: Advanced Post-Production Techniques

Chris Weston

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Photographers who want to master the art of digital manipulation will find this information-packed resource essential! It's chock-full of illustrations, insider tips, and practical examples for making the most of Photoshop's popular software—including the new CS3. Pros and advanced amateurs who want to correct, enhance, or simply play with their images will be able to make sure they've got the ideal equipment setup for their needs, and get the lowdown on Photoshop basics. They'll eagerly explore more advanced tools, including layers, blending, masks, and paths. And best of all, photographers not only learn how to master such techniques as resizing, cropping, and working with lighting effects and filters, but they'll understand *why* they're so important for getting the best quality prints possible.



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