



Skull Style: Skulls in Contemporary Art and Design (CAMOUFLAGE COVER)

Patrice Faramenh

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SKULL STYLE is a beautifully designed book that presents not only one of the most ancient symbols used in the history of mankind but how it is utilized in the most surprising and modern way today. Formerly an emblem of evil and mortality, the skull has been transformed into an avant-garde design element used in the most cutting-edge art, chic interiors and vanguard style of the moment. Whether embellished on costly T-shirts, woven on limited edition chairs, and even encrusted with diamonds sold at an art auction for \$100 million, the skull is no longer just a daunting memento of our frail mortality but a contemporary figure of fashion. This 500-page book shows how this once morbid trinket of death has been reinvented into the much-desired decoration by the trendsetters of tomorrow. Glow-in-the dark cover art designed by Lucien Pellat-Finet.



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