



## Saint/Oedipus : Psychocritical Approaches to Flaubert's Art

*William J. Berg, George Moskos, Michel Grimaud*

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In Saint/Oedipus, three practitioners of psychocriticism take a close look at Flaubert's powerful and problematic story. Focusing on recurrent patterns of the text, their essays not only shed light on the work itself but also constitute an expert introduction to the methods of psychoanalytic criticism. Each contributor approaches The Legend of Saint Julian from a different perspective, drawing on the systems of Freud, Jung, Sartre, and the Chicago school of psychoanalysis.

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