



Writing for Change: Research as Public Pedagogy and Arts-based Activism (Critical Qualitative Research)

Claire Robson

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In its analysis of the potential and realities of narrative inquiry, *Writing for Change* is both theoretical and highly practical, offering a way to conceptualize this kind of research and providing concrete suggestions as to how it might be conducted. With its emphasis on arts-based activist education, the book also contributes to current conversations about public pedagogy. Though many educators and researchers are moving into this burgeoning field, there is a pressing need for practical examination of methodologies. Practitioners and researchers working in psychoanalytic theory will find the book useful, particularly those interested in the intersections of literature, education, and psychoanalysis. Indeed, the research methodologies and pedagogical strategies presented in the book should prove useful in a broad range of research and/or educational settings. Also, the book's appeal is not limited to those studying the experience and voices of people who identify as lesbian, gay, bisexual, or transsexual, but to any marginalized population.



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