



The Born-Digital Art Institution / The Medium in the Post-Medium Condition

Zachary Kaplan

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For many people the normal way to access art and culture is through the Internet. Yet, museums, galleries, and other traditional memory institutions treat the Internet as a secondary space for research, documentation, context or simply distraction. These current norms challenge all existing organizational models and demand a rethinking of institutional practices: acts of representation, modes of address, curation, metrics, use of scale and the primacy of the traditional white cube itself. Published on the twentieth anniversary of Rhizome, an art institution based in the Internet, this collection features essays by curators, programmers, critics and Internet-based artists on an institution whose pioneering institutional models and practices respond to the digital networks at its core. With contributions by video artist Hannah Black, curator and founder of Lunch Bytes Melanie Buhler, NY digital magazine *Triple Canopy*, V4ULT and digital artists Michael Connor and Kimberly Drew, among many others.

Contributions by: Hannah Black, Melanie Buhler, Michael Connor, Kimberly Drew, Dragan Espenschied, João Enxuto & Erica Love, Attilia Fattori Franchini, Orit Gat, Dorothy Howard, Sarah Hromack, Julia Kaganskiy, Katrina Sluis, Triple Canopy, V4ULT (Anna Mikkola & Hanna Nilson), Ben Vickers, et al.

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